AUDIENCES AT THE THEATRES

PUNCTUALITY PUNISHED WHILE TARDINESS IS REWARDED.

Managers Should Start Their Plays at the Time They Premise To-The Plan by Alexander to Keep Laggards From Making Themselves a Nulsance.

Managers of New York theatres fool

with their audiences as to the time at which performances begin. There is no need or excuse for thus trifling with the public. It has come to such a pass that no frequenter of the theatres heeds an announcement in that respect, even when it declares positively that the curtain will rise at a certain minute "sharp." He knows well enough that it will do no such a thing, and that he can depend on a quarter of an hour delay. But the casual or credulous person hastens to his seat, only to sit dull and irritated while others come at their leisure. On opening nights, when first representations are retarded by recalls, encores, speeches and the slow handling of the scenery, the further loss of time in starting delays the end unnecessarily until midnight. Augustin Daly used to ring up his curtain at the advertised time as accurrately as the stroke of a clock. But hardly a manager of the present makes any pre-

tence of keeping faith with his audience. There could and should be a complete reform. The Theatrical Syndicate ought to lead the way. More than half the Broadway theatres are managed by its members. Let them give notice that their shows will Let them give notice that their shows will really begin punctually and keep that promise invariably, and the other managers will follow the example. Audiences would quickly learn that they were not being misled, and that if they wished to see the begining of a play they must get there on time. That would be a reward to the prompt and a punishment to the tardy.

George Alexander has undertaken to discipline people who arrive tardily at his London theatre and prevent them from annoying those who are seated promptly. He keeps the late ones waiting in the lobby until the curtain falls on the act in progress. Fashionable Londoners dine late, and at some of the theatres a short play is given before the longer one, so that folks who come at 8 o'clock may be diverted and those who do not get in till 9 may still get a complete entertainment. That is the reason why comedies imported from that city are not often sufficient to fill an evening. New Yorkers do not care for "curtain raisers," and are inclined to regard them as an indication that the main piece is too weak to be depended on for a full money's worth.

But Irving, Tree and other English actor-nanagers habitually use dramas of sufmanagers habitually use dramas of sufficient length to require a start by or very soon after 8 o'clock, and so the first half hour or more of the performance is disturbed by the nuisance which Mr. Alexander seeks to abate. Richard Mansfield undertook the same thing when he was the manager of our Garrick. His plan was to have all persons stopped at the heads of the aisles if they entered while he was on the stage, and kept there until he made his exit.

the stage, and kep the his exit.

But the culprits would not submit to such discipline. When the ushers told them they would have to wait they defied the order and made their way unguided to their seats, making far more confusion than ordinarily. But the curtain can be timed and the rights of the majority regarded, and the rights of the majority regarded, even though there is miniority that can't be

Ada Rehan has no intention of retiring from the stage. "She is in excellent health," said Mare Klaw yesterday, "and we are only awaiting the selection of a proper play to make a tour for her next season." Amelia Bingham's cheen piece for production soon has been adopted by Haddon

sen Family" under the new title of "A Mod-Elizabeth Tyree is having a comedy made by Sydney Rosenfeld, provisionally en-

Chambers from the German of "The Jen-

Joseph Wheelock, Jr., who had to give up acting with the Empire company and seek health, is now living on Buffalo Bill's

Jerome Sykes is to appear at Daly's next fall after the run of "The Country Girl" in a musical farce entitled "The inger." Justave Kerker of "Belle of New York"

Gustave Kerker of "Belle of New York" fame has written the music and Harry B. Smith is at work on the libretto. Paul Gilmour is to succeed James K. Hackett next season in the leading rôle in "Don thank". æsar's Return

Lear's Return."
Last evening's performance of "A Gentleman of France" was for the benefit of the dramatic society of Columbia College, Wallack's was decorated in light blue and white and many Columbia students were in the audience. They cheered Kyrle Bellew and at the end of the first scene

manded a speech from him. New York is not going to be theatrically New York is not going to be theatrically dead this summer. Two productions are already being prepared for the middle of May in the hope of big enough success to warrant runs until fall. Eddie Foy has been engaged for a leading rôle in "The Wild Rose" that will be produced at the Knickerbocker May 5. Annie Yeamans and William Pruette will be in "A Chinese Honeymoon," a current London success, that will come to the Casino about the same time. Marie Cahill is to become a star in a that will come to the Casino about the same time. Marie Cahill is to become a star in a musical farce that New York will see in August, so some warm weather activity seems likely.

Two reports of local theatrical interestcome from London. One is that Lily Langtry is coming to America this spring for a short lour in "Mile. Mars," a comedy by Paul Rester of this city, that is now running in London and with only fair success. The other report is that Forbes Robertson and Gertrude Elliott have abandoned their pro-posed American tour for next season, and that Annie Russell will use Madeline Lucette Ryley's "Mice and Men" in this country. Charles Frohman owns the American rights and had intended bringing Mr. and Mrs. Robertson here in the comedy.

YESTERDAY'S MUSIC.

A Song Recital, a Plano Recital and an Orchestral Concert.

At Mendelssohn Hall yesterday afternoon H. Plunkett Greene gave his first of this season's song recitals. The first half of his programme was conventionalat least as far as the names of composers was concerned; while the latter portion was devoted to traditional Irish melodies. Now some of these may be very amusing as far as the texts read, and they brought forth smiles and applause; but on the other hand it is just as amusing to take them seriously from a viewpoint of serious compositions. So they may be dismissed is being exactly what they are: entertaining rhymes set to trivial tunes. Mr. Greene sang them as cheerfully as though he rejoiced in Methuen's capture.

Of the list of serious songs the singer was best in Brahms's "Mainacht" and Schumann's "Auf das Trinkglass." He has, however, been in much better vocal shape and also has shown greater fondness for the prescribed pitch. Easily did he fall from grace in his encore, Cornelius's "Ein Ton," which, belying its title, became many ones before the singer had through with He roused himself and his audience to enthusiasm by Maude White's "King! charles"-a roistering song to which mugs would clatter admirably. Victor Harris played the accompani-

ments artistically. The attendance was

THE ARTHUR HOCHMAN RECITAL. In the evening, also at Mendelssohn Hall. Arthur Hochman gave a piano recital and proved himself to be a very able young piantst. His touch is singing, yet virile, and his technique is ample. Furthermore, it is evident in his playing that he does not rely solely upon his technical equipment to carry him through but endeavors to read some meaning into the compositions.

tions.

The Bach Chromatic Fantaisie and Fugue with which he opened his programme, was played with remarkable clarity and more than that, it was made to sound interesting. A Scarlatti Sonate displayed agility and accuracy of skips and the following Schumann Fantasie in C major brought the sentimental side of the performer into play. Here his moderate and careful use of the pedal is worthy of comment. The rest of the programme was devoted to Chopin, Schubert, Liszt, Scharwenka and Hochman. The audience was fairly large.

THE WETZLER ORCHESTRA CONCERT. THE WETZLER ORCHESTRA CONCERT.

At Carnegie Hall in the evening, Hermann Hans Wetzler conducted the second of his orchestral concerts here this season. Fritz Kreisler was the soloist and played the Beethoven Concerto and Tartini's "Devil's Trill." With the finale of the latter he did stupendous things in technique. Throughout both numbers was his playing clear in intonation and emotional. The orchestral numbers were Smetana's "Bartered Bride," a Bach Suite in E flat and the "Meistersinger" Prelude.

Bride, "a Bach Suite in E flat and the "Meistersinger" Prelude.

In the last number the conventional tempi were disregarded and there were heavy spots; but, on the other hand, the several themes were brought out with unusual distinctness. The Bach Suite is orchestrated by Wetzler and the scoring is very effective indeed. The result, however, is neither Bach nor Wetzler, and it seems a pale policy to do such things. If one can score as well as Wetzler does, why not score original melodic ideas? The last movement of this suite was particularly well played and had to be repeated in answer to much applause. The house was well filled.

Concert for the George Junior Republic There was a concert given last evening in the ballroom of the Waldorf-Astoria for the benefit of the George Junior Republic. Mrs. Francis Wellman and Ellison Van Hoose Mrs. Francis Wellman and Ellison Van Hoose sang a number of songs and Charles Gregorovitsch played the violin. Isadore Luckstone was the accompanist. The audience filled the ballroom. Among the many patronesses of the affair were Mrs. Woodbury Langdon, Mrs. A. D. Juillard, Miss Clemetina Furniss, Mrs. Algernon S. Sullivan, Mrs. J. Muhlenberg Bailey, Mrs. Charles T. Barney, Mrs. W. Pierson Hamilton, Mrs. Marshall B. Lefferts, Mrs. Levi P. Morton, Mrs. W. G. Oakman, Mrs. Robert Olyphant, Mrs. Samuel Sloan, Jr., Mrs. Francis Dana Winslow, Mrs. Banyer Clarkson, Mrs. William Lanman Bull, Mrs. D. Maitland Armstrong, Mrs. Stockton B. Colt and Mrs. Oliver Gould Jennings.

WILL OF HENRY K. SHELDON. Widow and Daughter Principal Beneficlaries of \$5,000,000 Estate.

The will of Millionaire Henry K. Sheldon of Brooklyn was filed yesterday for probate in the Surrogate's Court. It disposes of an estate conservatively estimated at \$5,000,000. The will was drawn by Mr. Sheldon bimself and was executed on Nov. 12, 1901. Anna Embary Russell, the daughter of the estator, and Henry K. Sheldon, Jr., his nephew, are named as executors. These are the immediate bequests:

These are the immediate bequests:

To his widow, Anna K. Sheldon, the residence at 220 Columbia Heights and the stable at 165 Columbia Heights; to his daughter, Mrs. Russell, the Silver Lake, Pa., summer home; to his cousin, Lucella C. Smith, securities aggregating \$60,000; to his nephew, Henry King Sheldon, Jr., \$10,000; to the Presbytery of Lackawanna, Pa., \$15,000 in trust for Silver Lake Presbyterian Church; to the Philharmonic Society, \$10,000, to be held in Philharmonic Society, \$10,000, to be held in trust by the Brooklyn Trust Company, to the Brooklyn Institute, \$10,000, in trust for expenses in conducting the Philharmonic and Chamber Music concerts, and to the Brooklyn Institute outright, \$2,500.

All the rest of the estate is left in trust to the Brooklyn Trust Company and Henry K. Sheldon, the nephew, as trustees, for the benefit of the widow and daughter, the former to receive four-fifths and the latter one-fifth of the proceeds; in the event of the death of either, the survivor to receive the

lows:

One-fifth to his son-in-law, James Townsend Russell; one-fifth to his brother, James V. Sheldon, or his issue: one-fifth to his brother, Lucius M. Sheldon, or his issue: one-fifth to his nephew, Henry King Sheldon, Jr., or his issue; one-fifth to be divided among the following: The Brooklyn Institute of Arts and Sciences, the City Mission and Tract Society of Brooklyn, the Young Men's Christian Association of Brooklyn, the Young Women's Christian Association of Brooklyn, the Home Missionary Society of United States of America, connected with the Presbyterian Church, the Society for Aid of Friendless Women and Children of Brooklyn, and the City Park Chapel of the First Presbyterian Church.

Morning Blaze in Cadillae Wall. A chimney fire in the wall between the

Cadillac Hotel and Rector's restaurant caused a small scare at 2:15 o'clock yesterday morning. Some of the people in the hotel left their rooms, but the diners in the restaurant remained. Firemen put the blaze out in a few minutes.

Detectives Appeal From Pool's Fine. Detectives Henry Kane and George Smith appealed yesterday to Judge McMahon in General Sessions from Magistrate Pool's recent decision, fining them \$10 each for insulting Mrs. May Minstrell. Decision



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PRIEST WRITES A DRAMA.

HENRIETTA CROSMAN TO PLAY "A RALTIMORE MARRIAGE."

Father John Talbot Smith Is the Anthor Founded on Marriage of Jerome Bonaparte and Elizabeth Patterson -Pope One of Leading Characters.

Henrietta Crosman is to produce an hisorical drama written by the Rev. John Talbot Smith, a Catholic clergyman of this It is a five-act, five-scene play, entitled "A Baltimore Marriage," dealing with the troubled history of Elizabeth Patterson, the Baltimore girl who became the wife of Jerome Bonaparte, brother of Napoleon I., in 1803, and whose marriage was annulled by Napoleon two years later.

The scene is laid in France and brings on the stage Napoleon, the Pope, Cardinal Consalvi, his brother, the famous Fouché, Minister of Police, and Mme. Patterson-Bonaparte. Beside the fact that its author is a Catholic priest another unusual thing about the play is the introduction of the Pope as one of the leading characters. This is the first time the Pope has appeared in the English drama, it is said.

Father Smith said yesterday: "My object in writing this thing was to give half a dozen capable actors all they could do in dozen capable actors all they could do in the way of portraying human emotion and passion. Therefore, I took Mme. Patterson-Bonaparte and her history as the theme of the play. She was a dashing girl, full of good spirits and courage, and made a strong and brilliant fight for her rights as the wife of Jerome.

"She was assisted by the Pope, who pronounced her marriage a valid one, and intspite of the efforts of Napoleon to reverse that decision remained unmoved. Hence that decision remained unmoved. Hence

that decision remained unmoved. Hence the rather novel and interesting spectacle is presented of the Pope defending the marriage of a Protestant girl against the attacks of a Catholic Emperor. Miss Crosman, I understood, was looking for a suitable play and as I believed my character of Mme. Patterson-Bonaparte suited her tempera-ment and was worthy of her talents, I sub-mitted it to Mr. Campbell, her manager. As for the approval of the Church authorities, this is not the first time a Catholic cleric has written for the stage. Lope de Vega and Calderon, the great Spanish dramatists, were priests of the Catholic Church." "As for the approval of the Church authori-

Father Smith further said that he had rather smith further said that he had had the desire to construct a play on the character and fortunes of Elizabeth Patterson for many years and that "A Baltimore Marriage" is a revision of "The Black Cardinal," which he wrote three years ago, but never brought out.

Maurice Campbell, Miss Crosman's manager said it was true that he had accorded

ager, said it was true that he had accepted Father Smith's play for Miss Crosman, but could not say that it would be produced

during the present season.

Father Smith is chaplain of the Sisters of Mercy at Madison avenue and Eighty-first street, a post which permits of leisure for his literary work. He is the author of several novels, was editor of the defunct. New York Catholic Review for several years and is President of the Catholic Authors. death of either, the survivor to receive the entire income during her lifetime.

Norma Leslie Munro and Mrs. Robert Osborn have written what they describe as "a melodrama of New York smart society" and a Broadway manager is considering it.

Joseph Wheelook, Jr., who had to give the death of either, the survivor to receive the entire income during her lifetime.

Upon the death of the widow and daughter, the survivor to receive the entire income during her lifetime.

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Upon the death of the widow and daughter, the state is to be turned over to the issue of the latter. In the event of the daughter leaving no issue, then the estate is to be divided into five equal parts, as follows:

New York Catholic Review for the Catholic Summer School at Plattsburgh. He was born at Saratoga, N.Y., in 1855 and educated in Albany and at St. Michael's College, Toronto.

PURSUING BROKER HUSBAND.

Mrs. Charles B. Adams Says She Can't Collect Her Allmony.

Sarah C. Jackson-Adams has taken proeedings in the Supreme Court to punish Charles B. Adams for contempt for failing to comply with an order requiring him to pay her \$15 a week and \$100 counsel fee in a suit she has brought against him for a separation on allegations of abandonment and cruelty. She says that on threats of violence he obtained \$16,000 from her, which was about all the money she had.

Mrs. Adams says that her husband was a stock broker at 135 Broadway, but she believes he had. lieves he now lives in retirement on the he has made.

money he has made. She lost track of him last September, but she believes he has an apartment in the Barrington at 1497 Broadway. She says he told her that he had made \$50,000 in Wall Street and ex-pected to make it a million.

REGISTERED WHEN BROOKS DID

Couple Who May Throw Light on the Burns Case Known to the Police.

Assistant District Attorney Krotel has found at least one of the two couples who registered at the Glen Island Hotel about the time Walter Brooks, who was murdered in the hotel, and a woman companion took a room there. Mr. Krotel thinks he has a clue to the identity of the other couple, but he will not be certain until to-day. One of these couples lives in New Jersey Naturally they are desirous of escaping publicity. One of them registered under he name of Dean and the other as "W. F.

olmson and wife."
The recent developments in the Brooks case are said to have startled Lawyer Backus, who is counsel for Florence Burns. At the District Attorney's office those working on the case say that it has been working on the case say that it has been greatly strengthened since last Saturday. It is now believed that a plea of temporary insanity will be urged in the Burns girl's behalf when the full strength of the prosecution's case is known.

Attached Absconder's Sugar Stock.

Judgment for \$90,062 was entered here yesterday against Henry J. Fleishman, formerly cashier of the Farmers and Merchants' Bank of Los Angeles by Carter, Hughes & Dwight, attorneys for the bank for money which it was alleged the cashier took when he absconded in December last He was last heard of in Mexico. The Sheriff attached an account of Fleishman with Frederick B. Cochran & Co.,brokers of this city, consisting of 500 shares of stock of the American Sugar Refining Company on which there is due \$46,000, leaving an equity of over \$17,000 at yesterday's quo-

Will Establish a Students' Fund.

For the purpose of establishing a students' fund, which is to be leaned at a small rate of interest, to students in need of financial aid, a mi-careme fete will be given under the direction of the Arts and Crafts Club at its rooms 57 West Fifty-

A series of tableaux vivants will be given under the direction of F. Laues Mora. A vaudeville programme will be followed by ROGERS, PEET & COMPANY. under a costume dance.

> After Reading "The Sun' there is little, if anything, left to be learned on the leading subjects of the day -Adv.

ARE NOT TENEMENT HOUSES. Apartment Houses Not So Classed Under Covenant Against Tenements.

A suit of several property owners in Seventy-first street, west of West End avenue, to enjoin the maintenance of three arge apartment houses there by Mrs. Kate C. Brown, wife of James J. Brown, architect, on the ground that they are tenements within the prohibition of a covenant running with the land was dismissed by Justice Truax yesterday.

The three buildings are seven stories high, have two families on a floor and cost about \$400,000. Each apartment has a parlor, library, dining room, butler's pautry, kitchen, five bedrooms, servant's room, private bath, servant's bath, reception room and private hall. The apartments are lighted by electricity and the buildings have electric elevators.

It was contended that these buildings are tenements under the Act of 1887, which destrooms the server of the

tenements under the Act of 1867, which defines a tenement as a house in which three or more families reside who do their own cooking. Justice Truax says that definicooking. Justice Truax says that definition applies only for the purpose of the act. He quotes several dictionaries, one of which says that tenement houses are the peorest class of apartment houses. Referring to a mandatory provision in the Act of 1867 he says that, for instance, it is not necessary to whitewash the defendant's rooms twice a year and that the houses ant's rooms twice a year and that the house are not what the covenant meant as tene ment houses

THIEF KNOCKS OUT GROCER. Fells Him in His Store and Tries to Rob the Cash Register-Chased and Caught.

Thomas Brady, a harness maker, was eld in \$5,000 bail by Magistrate Mott yeserday in the Harlem police court, on charges of felonious assault and attempted robbery He went into William Polge's giovery store at 230 East Eighty-fourth areet yesterday and asked for five cents' worth of seed. When Polge was about to turn to the cash register to change a quarter Brady felled him with a black lack. The groceryman's groan as he fell on the floor was heard by his wife in their the floor was heard by his wire in their rooms behind the store. She saw the thief trying to get at the cash register and began to yell for help. Brady ran out, Mrs. Polge after him crying, "Police!" and "Murder!" Brady ran east through Eighty-fourth street, and a crowd was soon in pursuit. Policeman Reagan joined caught the thief after a

The grocer was not seriously hurt.

St. Paul's War Tablet Unveiled.

A tablet commemorative of the services of the American liner St. Paul in the Spanish war was unveiled on board that vessel yesterday afternoon. The ceremony was in charge of a committee of the Commercial Club of St. Paul, the people of which city subscribed for the tablet. Miss Anita E. R. Furness of St. Paul unveiled the tablet, which has been placed at the head of the companionway, and then there was a luncheon, followed by speechmaking. The Hon, Henry A. Castle of St. Paul presented the tablet and Capt. Jamison accepted it on behalf of the owners of the vessel. Capt. Charles D. Sigsbee, who commanded the St. Paul during her fighting days, told of her war record interestingly, and speeches were also made by Gen. Brooke, Senator Clapp of Minnesota and Gen. Michael B. Sheridan.

Fire in the College Tavern.

The College Tayern, the oldest Columbia student rendezvous on Morningside Heights, was partly destroyed by fire early yesterday morning. The ground floor was gutted, and the collection of athletic pictures and mementos of graduated classes was de-stroyed. The proprietor, familiarly known as Columbia Mike, has not decided whether to rebuild or repair the tavern, but student support has been pledged to him in either

Sorrow for Frederick D. Tappen's Death. The Board of Directors of the New York ociety for the Prevention of Cruelty to Children adopted resolutions yesterday expressing sorrow for the death of Frederick D. Tappen, for twenty-one years a member of the board and later a Vice-President of

DIED.

BOOTE -At Phonix, Ariz., on Monday, March 10, 1902, Alfred Boote of East Orange, N. J. fotice of funeral hereafter.

BREWSTER .- On Sunday, March 9, 1902, James Benjamin Brewster, in the 85th year of his age. Funeral services at his late residence, 233 East 52d st., on Wednesday, March 12, 1902, at 10 A. M. Interment at New Haven, Conn. DOUDGE On Tuesday, March 11, 1902, at his residence, 33 West 49th st., James R. Doudge, in the 52d year of his age.

Notice of funeral hereafter. ISHER. - At Larchmont, N. V., on Sunday, March 1902. Thomas Rawdon of New Rochelle, Y., son of the late John Thomas Fisher,

ral services at Trinity Church, New Rochelle, N. Y., on Wednesday, March 12, 1902, on ar-rival of 104 P. M. train from Grand Central Station. Masonic services at the Trinity house, adjoining, immediately after church services. Interment private.

HALLIWELL .- At her home, 2 West 88th st., after a brief iliness, of pneumonia, Annie, wife of Charles E. Halliwell. Funeral notice later.

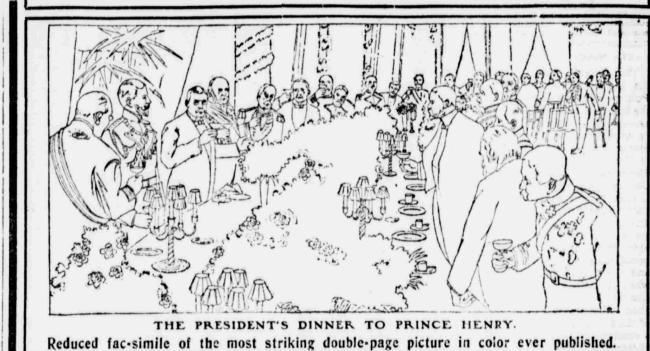
funeral services at his late residence, 41 West 33d st., on Wednesday evening, March 12, 1902, at 7:30 o'clock. Interment private. Scottish papers please copy. ATTERSON.-At Thomasville, Ga., on Tuesday orning, March 11, 1902, Andrew Patterson

of New York city, nephew of the late John Patterson, in his 59th year. Notice of funeral services hereafter. ROSENWALD.—On Tuesday, March 11, 1902, Henry, beloved husband of Emma Rosenwald, aged 54 years. Notice of funeral hereafter.

ROWLAND.—On Monday, March 10, 1902, in this city, Mary Eliza, beloved wife of Thomas Fitch Rowland and daughter of the late Charles and Sarah Bradley of New Haven, Conn., in the 67th year of her age. Funeral services at her late residence, 329 Madison av., borough of Manhattan, New York city, on Thursday, March 13, 1902, at 10 A. M. Burial at New Haven, Conn.

TAVLOR. On Monday, March 10, 1902, at her

HARPER'S WEEKLY



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does not know is that fully ten years ago the Emperor purchased a Steinway piano for his own personal use. After testing its merits he was so impressed and delighted that he summoned the late William Steinway to a personal interview, and conferred upon him the Order of the Red Eagle, subsequently appointing us Imperial Manufacturers to his Court. All this notwithstanding the fact that a great number of very excellent pianos are produced in Germany. We leave it to the American public to form its own conclusion.

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WIFE SUING COUNT FESTETICS Alleges He Won't Support Her- 'Twill Be a Racy Case When It's Heard, Says He.

Count Gyula de Festetics of 254 West Twenty-fourth street, who was convicted in the Special Sessions in September, 1900, of assaulting his wife, Elsie H. de Festeties, was arraigned yesterday morning in the West Side police court charged with nonsupport. A warrant for his arrest was issued on June 17, last year, but the police were

unable to find him. Two weeks ago the Countess de Festetics asked Policeman Ward of the police court squad to make another attempt to execute the warrant. On Saturday Count sent word to his wife that he would be in court yesterday, and he appeared there yesterday with his counsel, Fred-

Funeral notice later.

MacCORMACK.—At Bayonne, N. J., March in 1992, William Wallace MacCormack, late Super-intendent of North Jersey Street Railroad, in his 3ist year.

Friends are respectfully invited to attend the funeral services at his late residence, 41 West later was a constant of the case, was ill that her daughter Daisy, who would be a material withcess in the case, was ill that her examination be put and asked that the examination be put over. The Count said that he was ready for the hearing at any time, so it was finally put down for next Monday. The prisoner

meantime was paroled.

"It will be a very racy ease when it comes up on Monday." Festetics told reporters.

I have been supporting her right along. I am ready for a thorough examination of my conduct. The child isn't sick; she salve has an earache. The idea of the only has an earache. The idea of the police saying that I could not be found. My wife and I have been in correspondence. They could have found me at any time."

Amen Corner Incorporated. Justice Giegerich of the Supreme Court

approved yesterday articles of incorporation of the Amen Corner whose members have heretofore met at the Fifth Avenue SUTRO.—On Monday, March 10, 1902, in New York, after a very brief illness, Leonard B. Sutro, quet to United States Sentaor Platt on quet to United States Sentaor Platt on April 4 at the Fifth Avenue Hotel. It is formed for social purposes. The directors FAYLOR.—On Monday, March 10, 1902, at her residence, 2006 5th av., of pneumonia, Julie M., wife of George McC. Taylor, and daughter of the late John J. Whiting of Brooklyn.

Funeral private, on Thursday, March 13, 1903, at 11 A. M.

formed for social purposes. The directors for the first year are: Edward G. Riggs, chairman; Charles Steckler, Secretary; Luther B. Little, Treasurer; Arthur Greaves, Harold MacD. Anderson, Louis Siebold, Walter L. Hawley, Robert G. Dill, Jr., Charles P. Norcross and John W. McDonald,

One of its Members is Aiready Happily Married John Scholderer, a member of the Poverty

POVERTY CLUB SUCCESSFUL.

Club of Jersey City, which was organized several months ago with the idea of promoting matrimony, will be married on April 16 to Miss Lulu Baker, a Hudson City

Ten young men joined the club originally and signed pledges to contribute \$5 each to and signed pleages to contribute so each to a "marrying fund," which should be turned over to the first of their number to take a bride. A member also announced his willingness to supply the wedding ring for the happy event and an honorary member agreed to give the Poverty Club's first benedict a ton of coal.

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